

**THE UNIVERSITY OF TEXAS AT DALLAS**  
Graduate Program in the Humanities  
**Proposal for a Master's Portfolio**

To: The Graduate Studies Committee \_\_\_\_\_ 20 \_\_

From: \_\_\_\_\_ (#ID \_\_\_\_\_)

To fulfill the writing requirement for the M.A., I wish to present a portfolio that will include  two research papers **or**  a creative project and an accompanying scholarly essay:

(1) Title: \_\_\_\_\_  
\_\_\_\_\_

from Course: \_\_\_\_\_ Instructor: \_\_\_\_\_

Brief but substantive description (formulation of argument):

(2) Title: \_\_\_\_\_  
\_\_\_\_\_

from Course: \_\_\_\_\_ Instructor: \_\_\_\_\_

Brief but substantive description (formulation of argument):

**Please indicate whether your committee will have a chair or two co-chairs.**

The following members of the regular faculty in Arts & Humanities have read the descriptions, believe they reflect viable portfolio projects, and have agreed to serve on the Master's Committee to evaluate the portfolio:

Printed Name

Signature

\_\_\_\_\_  
(Chair) (Co-Chair)

\_\_\_\_\_

\_\_\_\_\_  
(Co-Chair) (Member)

\_\_\_\_\_

\_\_\_\_\_  
(Member)

\_\_\_\_\_

[Please attach a memo if relation of committee membership to papers is not immediately apparent.]

Committee Approved by GSC

on Date: \_\_\_\_\_

\_\_\_\_\_  
Associate Dean for Graduate  
Studies in the Humanities

Date: \_\_\_\_\_

\_\_\_\_\_  
Dean of Graduate Studies